

Les Noces D'ARLEQUIN

BALLET PANTOMIME

MUSIQUE DE

FRANCIS THOMÉ

Op. 73

DESSINS DE JAPHET

N° 1, 2 mains, net 4 fr.

N° 2, 4 mains, net 6 fr.

Partition et parties d'Orchestre.

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LES NOCES D'ARLEQUIN

BALLET - PANTOMIME

Francis THOMÉ. Op. 73.

à son cher Maître

M^r Ambroise THOMAS, de l'Institut.

N^o I. PRÉAMBULE

126 =  .

ALLEGRO

NON TROPPO

bons v'elles *tr* *mf* *sf* *mf* *tr*

vous *tr* *sf* *f* *sf* *8^a bassa* *Bois* *mf*

vous *Cors* *p* *Dimin.*



First system of musical notation. The upper staff features a melody with dynamic markings *ff* *loure* and *sf*. The lower staff provides harmonic support with various rhythmic patterns.

Second system of musical notation. The upper staff includes a section for *Flûtes* marked *Tutti* and *Bassons* marked *sf*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff features a *1^{er} Violon* part with trills and a *2^{ds} Violon* part. The lower staff includes a *Tutti* marking and dynamic markings *sf*.

Fourth system of musical notation. The upper staff contains trills and dynamic markings *sf*. The lower staff features a melodic line with trills and dynamic markings *sf*.

Fifth system of musical notation. The upper staff includes a melodic line with trills and dynamic markings *sf*. The lower staff features a *Ped.* (pedal) section with a *Crescendo* marking and dynamic markings *mf* and *ff*.

108 =  .

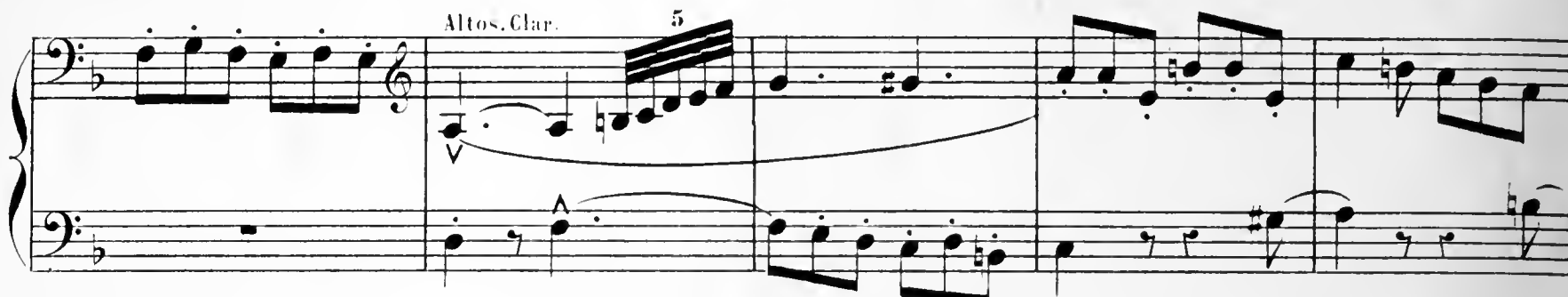
MENO MOSSO.

bons Velles

P Legg e ben misurato.



Altos. Clar.



tr



2ds Vons



1rs Vons

tr

p



Poco cresc.

Altos.



First system of musical notation, piano accompaniment. The system consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The first staff features a series of chords and moving lines, while the second staff provides a harmonic foundation with sustained chords and some melodic movement. A dynamic marking *f* (forte) is present in the second staff.

Second system of musical notation, piano accompaniment. The system consists of two staves. The first staff continues the melodic and harmonic development. The second staff includes a dynamic marking *p* (piano) and the instruction *Leggiero.* (light). The music maintains its rhythmic and harmonic structure.

Third system of musical notation, piano accompaniment. The system consists of two staves. The first staff includes a dynamic marking *p* (piano) and the instruction *Hautb.* (Hautbois). The second staff continues the accompaniment. There are some handwritten annotations and fingerings (e.g., '5') visible on the staves.

Fourth system of musical notation, piano accompaniment. The system consists of two staves. The first staff includes a dynamic marking *p* (piano). The second staff includes a dynamic marking *p* (piano) and the instruction *Fl.* (Flute). The music continues with sustained chords and melodic lines.

Fifth system of musical notation, piano accompaniment. The system consists of two staves. The first staff includes a dynamic marking *pp* (pianissimo) and the instruction *Cors.* (Cor Anglais). The second staff includes a dynamic marking *pp* (pianissimo) and the instruction *Cors.* (Cor Anglais). The music continues with sustained chords and melodic lines.

Sixth system of musical notation, piano accompaniment. The system consists of two staves. The first staff includes a dynamic marking *pp* (pianissimo) and the instruction *Cors.* (Cor Anglais). The second staff includes a dynamic marking *pp* (pianissimo) and the instruction *Cors.* (Cor Anglais). The music continues with sustained chords and melodic lines.

Maestoso.

Quat. et harmonie.

f e marcatissimo.

Trompettes, Tromb. Tuba.

ff

Trompettes.

Hautb. et Clar.

ff

ff

8^{va} bassa -----

ff

8^{va} bassa -----

Timb.

Dimi - nu - en - do.

Poco a poco cresc ed animato al ff

p

Altos.

2^{ds} Vons

1^{ers} Vons

ff

Tambour.

ff Secco.

N° 2 SÉRÉNADE D'ARLEQUIN

Arlequin regarde si personne ne l'a vu venir près du logis de Colombine.

MODERATO.

C. Basse. *Misterioso.* *p*

Flûtes. *Leggiero.*

Bassons.

Cors.

Hautb.

p

p

Hautb.

Con spirito.

Bassons.

Arlequin a peur de Cassandre qui lui a promis de bons coups de bâtons s'il s'avisait de faire la cour à Colombine.

Più lento.

pp Violons en sourdines.

Quelqu'un?

ff

Personne.

pp



SÉRÉNADE D'ARLEQUIN

Fl. Clar. *ppp*

Allegro. 76 = ♩.
Harpes et Piccolo.

fp *Leggiero.* *fp*

Arlequin accorde sa guitare.
vous Clar. *fp*

Fl. *Quasi recitativo.* Violons. *fp*

Rall molto.

p

Arlequin chante sa Sérénade

veilles

Le chant marqué, l'acompt léger et piqué

Rapido

Clar. p Basson-

*Ped. **

Ped. * Ped. * Ped. *Vibrato* *

Cresc. *Leggiero* *M.G.* *sf*

Dimi - nu - en - do *M.G.* *sf*

Harpes

Clar. Flûtes *Con spirito* *f*

Ped. * Ped. * Ped. *

(1) Φ

p *f* *Leggiero ed animato*

Ped. * Ped. * Ped. *

8 *sf p* *Rallent.*

8 *p* *Dimi - nu - en - do*

Colombine parait à son balcon

Flûtes *Stridente*

Clar. Bassons

Tempo di Valz

sf *Cor* *sf* *sf* *sf* *sf* *Dolce e grazioso*

Arlequin lui avoue son amour.

Quat.

Ped. * Ped. * Ped. * Ped. *

sf *sf* *sf* *sf*

Ped. *

(1) Coupure obligatoire du signe Φ au semblable quand on jouera cet ouvrage avec quatuor ou orchestre.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The tempo marking *Marcato* is present. Dynamics include *sf* (sforzando) in the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more complex accompaniment with slurs. Pedal markings are present: *Ped.* and ** Ped.* (indicated by an asterisk).

Third system of musical notation. The right hand includes a trill marked *tr*. The left hand has a melodic line. The section is labeled *Trompettes*. Dynamics include *f* (forte) and *sf*. A pedal marking *Ped. ** is shown.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Pedal markings include *Ped.* and ***.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *Dimin.* (diminuendo). The section is labeled *Cors* (Corns). The tempo marking *Riten.* (Ritardando) is present. A vibrato marking *Vibrato* is shown.

Tempo 1^o

This musical score is for a piano and flutes. It consists of six systems of music. The first system is marked *pp* and includes the instruction *veilles*. The second system through the fifth system feature a *Flûtes* part, indicated by a bracket and the word *Flûtes* above the staff. The sixth system includes a *Ped.* (pedal) instruction and an asterisk (*). The score is written in G major (one sharp) and 7/8 time. The piano part is in the left hand, and the flute part is in the right hand. The score is numbered 8844 HL.

pp

veilles

Flûtes

Ped. *

8844 HL.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the staff. A *Rit.* (Ritardando) marking appears in the fifth measure.
- System 2:** Includes a section marked *Harpes* and *Leggiero e con spirito*. It features a sixteenth-note scale in the right hand. Pedal markings and asterisks are present.
- System 3:** Starts with a first ending bracket labeled (1). The tempo marking *Poco animato* is present. The right hand plays a sixteenth-note scale. Pedal markings and asterisks are present.
- System 4:** Features a section marked *Rallent.* (Ritardando). The right hand plays a sixteenth-note scale. A *p* (piano) dynamic marking is present. Pedal markings and asterisks are present.
- System 5:** Includes the instruction *Dimi - nu - en - do* (Diminuendo). The right hand plays a sixteenth-note scale. Pedal markings and asterisks are present.
- System 6:** Features a section marked *Vivo* and *Pizzicato sf* (pizzicato fortissimo). The right hand plays a sixteenth-note scale. Pedal markings and asterisks are present.

N° 3 DUO D'AMOUR

Clarinette solo

AD LIBITUM

p

Riten.

Bref

VALE LENTE 116 =

Quatuor avec sordines

Dolcissimo ma il canto ben marcato

pp

Cor solo

Simile

p

p

Alto solo

mf



DUO D'AMOUR

Cor

Alto solo

p *mf*

Cor

p

Violon solo

Sempre dolce

Violons

pp *Dimin.*

Cor

molto *Rallent.*

Violon

Ped.

*

The musical score is arranged in six systems. The first system features a Cor (horn) part in the upper staff and an Alto solo part in the lower staff. The Cor part begins with a *p* (piano) dynamic and transitions to *mf* (mezzo-forte). The second system continues the Cor part, starting with *p*. The third system introduces the Violon solo part in the upper staff, marked *Sempre dolce*. The fourth system continues the Violon solo part. The fifth system features the Violons (violas) in the upper staff, marked *pp* (pianissimo) and *Dimin.* (diminuendo). The sixth system features the Cor part in the upper staff, marked *molto* and *Rallent.* (rallentando), and the Violon part in the lower staff. The score concludes with a Ped. (pedal) marking and an asterisk.

N° 4 ENTRÉE DE CASSANDRE

Cassandra surprend Arlequin et Colombine qui se sauvent. Cassandra s'élance à leur poursuite.

144 =

ALLEGRO
NON TROPPO.

fp *C. Basses.* *sf* *fp*

ff *fp* *sf* *sf*

Course folle.

ff *p* *Cre - scen - do.* *sf* *Cre - scen -*
Quat. et Bois.

do. *ff* *p* *Cresc.*

Animato.

sf *Bois Cre - scen - do.* *sf* *vous*

Sempre cresc.



ENTRÉE DE CASSANDRE

Vivo.

Brillante e con fuoco.

Cassandre attrape Arlequin.

Meno mosso.

Fl.

sfp

sf

Bons et Clar.

Lento. Arlequin supplie Cassandre de lui accorder la main de Colombine.

Cor anglais.

Dolce.

pp

p

Vous

Cassandre refuse.

Vivo.

ff

Tutti.

Lento.

pp

Vivo.

Nouveaux refus de Cassandre.

Hautbois Solo.

Colombine se jette

ff

aux pieds de son père.

Espressivo.

Ad lib.

Leggiero.

PAS DE COLOMBINE

All^{to} grazioso. 88 =

Vous

p Con spirito e rubato.

Harpes.

Altos.

p Con spirito e rubato.

Harpes.

Altos.

The image shows a page of a musical score for a piece titled 'PAS DE COLOMBINE'. The page is numbered '20' in the top left corner. The tempo and mood are indicated as 'All^{to} grazioso. 88 =', with a quarter note symbol following the tempo marking. The score is written for piano, with a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The score is divided into six systems. The first system begins with the tempo marking and the word 'Vous' above the treble staff. The second system has 'Harpes.' above the treble staff and 'Altos.' above the bass staff. The third system has 'p Con spirito e rubato.' above the bass staff. The fourth system has 'Harpes.' above the treble staff and 'Altos.' above the bass staff. The fifth and sixth systems continue the musical notation. There are various musical notations including notes, rests, and dynamic markings. A handwritten '9' is visible above the third system, and a handwritten '8' is visible below the third system. A handwritten '4/4' is also visible above the third system.

8

Brillante.
tr tr tr tr tr tr tr tr tr

Rallent. *Cresc ed animato.*

Cors.

Dimin.

f *sf* *Rallent molto.* *p*

sf *Rall.* *Rapido.* *ff*

Più lento.
Hautb.

Plaintivo.

Arlequin et Colombine s'unissent pour implorer Cassandre. Cassandre réfléchit et . . . leur permet de s'épouser.

Lento.

Altos.

p e dolcissimo.

Dimin e rallent.

Joie d'Arlequin et de Colombine.

Vivo.

p e leggiero.

Quat. et Bois.

sf

Con spirito.

Clar.

Bois

p e legg.

sf Clar.

sf.

p

ff



MARCHE NUPTIALE

N° 5 MARCHE NUPTIALE

120 =  .

ALLEGRO
MODERATO.

pp *Legg.* Cors. Bons

Timb.

2^{ds} Vons

Cré - scen - do *poco*

4^{ers} Vons

a *poco.* *f* Trompettes. *Cresc* *molto.*

Tempo di marcia. 92 =  .

ff e secco. *pp ma marcato.*
Quat. G. Gaiße.

8^{va} bassa

Triangle

Mezzo P

8^{va} bassa



Mezzo *p*

8^{va} bassa

This system features a grand staff with two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dashed line below the lower staff is labeled '8^{va} bassa'.



^ Hautbois solo

pp Pizzicato

This system continues the musical texture. The upper staff has a melodic line with some rests. The lower staff has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present, along with the instruction 'Pizzicato'.



M. G.

This system shows further development of the musical themes. The notation includes various note values and rests across both staves.



Bois

p

This system introduces a new section. The upper staff features a more active melodic line. A dynamic marking of *p* (piano) is shown with a hairpin crescendo.



p

Quat. pizz.

Bois

This final system on the page includes a variety of musical notations. A dynamic marking of *p* is present. The instruction 'Quat. pizz.' (quattro pizzicato) appears below the lower staff. The word 'Bois' is also written on the right side of the system.

Harpes
Cloches

Cresc.

Bassons

p

Cresc.

1ers Violons

p

Cresc.

Trombones

sf

Cresc.

8va bassa

G. Caisse

Marcatoissimo

This musical score is for a piano and trombones. It consists of five systems of music, each with a grand staff (treble and bass clef) for the piano and a single staff for the trombones. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with the instruction "Sempre *ff*" (Always fortissimo). The piano part features a complex, rhythmic bass line with many sixteenth and thirty-second notes, often beamed together. The right hand of the piano plays chords and moving lines. The trombone part enters in the second system with a series of chords and moving lines, marked with accents and *ff*. There are several dynamic markings, including *ff* and *f*, and articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The bottom of the page has the number "8844 H.".

Sempre *ff*

Trompettes

ff

8^{va} bassa

ff

8^{va} bassa

8844 H.

